

It is certainly one of the most famous and successful Italian songs in the world. As the Apulian singer confessed, the idea came to his lyricist friend's mind when he observed the painting "Le coq rouge dans la nuit" by Marc Chagall a little tipsy, and only later did he speak about it to his songwriter friend. The two allegedly met one evening in Piazza del Popolo and began to jot down the words of the text. But something was missing: the chorus. That "Volare oh oh", which is the most remembered and recognizable part of the piece, was born by chance, after Modugno observed the blue sky one morning with his wife Franca from the window of his house in Piazza Consalvo in the capital. A masterpiece came out of it.

"In the blue, painted blue" is the story of a dream, as confirmed by the authors. On the other hand, the reference to the beginning of the song is very clear, with that sentence, "I think a dream like this will never come back", which introduces the dreamlike vision of a man who gets confused with the color of the sky and the eyes of the beloved woman up to stand out in a flight of freedom, towards infinity. Finally flying free and beyond the sun in the blue sky and from there enjoying the vision of the shrunken world.